

Catalog 20902

5 -7 octaves handbells
5 octaves handchimes

Level 3



Andantino

by César Franck

Arranged by
Fred Gramann



From the Top Music
Albuquerque, NM
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Andantino

César Franck

Andantino was composed in 1856 for the organ of St-Michel, Carcassonne,
published in *Le Musée de l'Organiste* in 1857.

Cat. 20902

Level 3

Handbells Used: 5 - 7 Octaves

The musical score for handbells is written on a grand staff with a treble and bass clef. The treble staff contains a single melodic line. The bass staff contains a single melodic line and a multi-octave chordal line below it, indicated by a bracket and an asterisk. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 99 measures.

*

Handchimes Used: 5 Octaves

The musical score for handchimes is written on a grand staff with a treble and bass clef. The treble staff contains a single melodic line. The bass staff contains a single melodic line. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 99 measures.

* mm. 1-34 and mm. 47-99:

7-octave groups may wish to double the down-stem handbell bass line an octave lower.

Dedicated to *Summit Bells* of Cuyahoga Falls, Ohio, Charles Kobb, director

Andantino

César Franck (1822-1890)
Arranged by Fred Gramann

Andantino ♩ = ca. 120

The musical score is written for piano in 2/2 time. It begins with a treble staff and a bass staff. The tempo is marked 'Andantino' with a quarter note equal to approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of four measures each, numbered 1 through 14. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) includes a mezzo-piano (*mp*) dynamic marking. The fourth system (measures 13-14) continues the piece. A large diagonal watermark 'Copyrighted material.' is overlaid across the score.

15 16 17 18

mf

19 20 21 22

mp *mf*

23 24 25 26

mp *poco rit.*

27 28 29 30

a tempo

31 32 33 34

mf *mp* *poco rit.*

35 36 37 38

a tempo

39 40 41 42

43 44 45 46

poco rit.

a tempo

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

poco rit.

a tempo

64 65 66 67

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68 69 70

a tempo

poco rit.

3

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72 73 74 75

mf *mp* *rall.*

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76 77 78 79

a tempo

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80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

mf *mp* *mf* *mp*

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96 97 98 99

p *rall.* (long pause)

100 101 102 103

pp *Slower, with freedom* *p*

♩ = ca. 100

104 105 106 107 108

pp *p* *pp*

109 110 111 112 113

mp

114 115 116 117 118 *a tempo*

mf *mp* *dim.* *poco rall.* *p*

119 120 121 122 123

124 125 126 127 128

mp *p* *rall.*

129 130 131 133 *a tempo*

pp *poco rall.*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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